

VH
SDI
f

ENCÆNIA MUSICES.

S E U

OPVS PRIMVM MUSICALE

A

DVODECIM SONATIS

C V M

QVINQVE ET PLVRIBVS INSTRVMENTIS

PER THONOS SELECTIONES.

AUTHORE

A:R: P: ROMANO WEICHLEIN,
ORDINIS S: BENEDICTI,
PROFESSOR LAMBACENSIS,
NATO AVSTRIACO LINCENSIS



VIOLONE.



GENIPONTI, ANNO M. DC. XCV.

Typis & Sumptibus

JACOBI CHRISTOPHORI WAGNER, Czf. Aul. Typ.

Handwritten signature or mark.

Violone



Onata L.

allegro.

adagio

piana

89

piano

Grave

allegro

grave

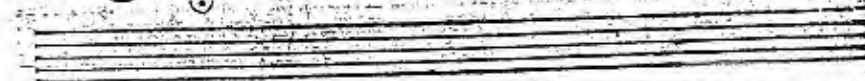
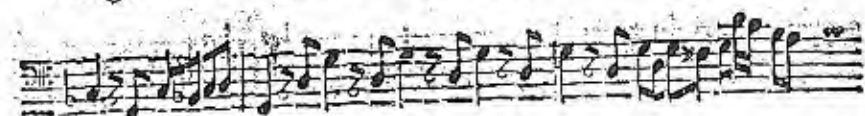


S Onara II.



Violone, adagio

A. 1.



Violone

Passaglia

finale

Onata IV.

grave

allegro

Violone

B

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves are marked "piano". The third staff is marked "f,". The fourth staff is marked "piano". The fifth staff is marked "più allegro". The sixth staff is marked "6/4". The seventh staff is marked "più allegro". The eighth staff is marked "6/4". The ninth staff is marked "6/4". The tenth staff is marked "6/4". The notation includes various musical symbols such as notes, rests, and dynamic markings.

piano

f,

piano

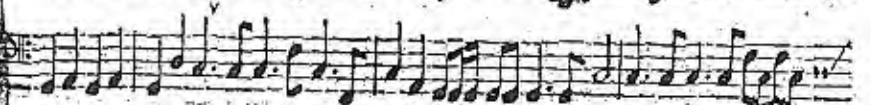
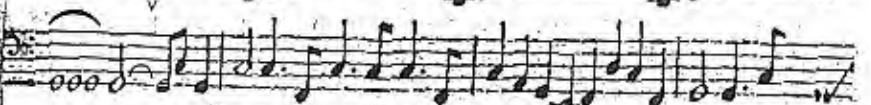
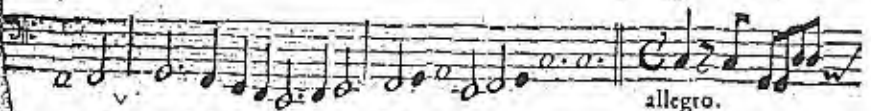
più allegro

6/4

6/4

6/4

6/4



Violone

B 2

piano



Violone

9

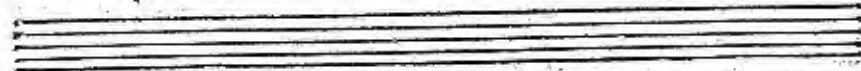
Tutti

Onata V l. fuga

Ciaccona

à doi

Tutti: allegro



A handwritten musical score on aged paper, featuring eleven staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across all staves. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 11. The music concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some wear along the edges.

Violone

C1

12

allegro

piano f.p. adagio

piano f. piano tard. mor. p. 6



Onata Vll L. f. p. f. p. f. p. f.

f. p. f. f. p. f. p. p. pp.

f. allegro.

piano f. piano. f.

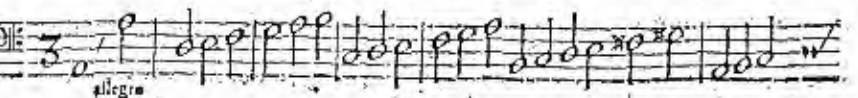
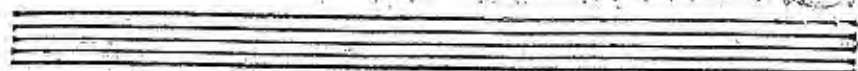
longa

Aria

piano f.

piano f.

piano f. tardo. piano f.



Musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The fifth staff has the word "piano" written below it, and the sixth staff has "f" and "piano" markings.



Onata X.

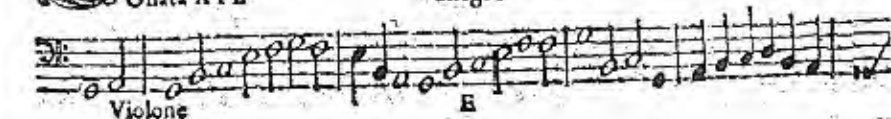
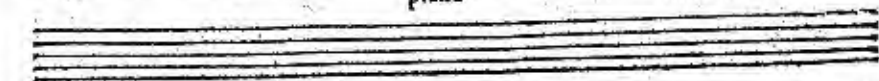
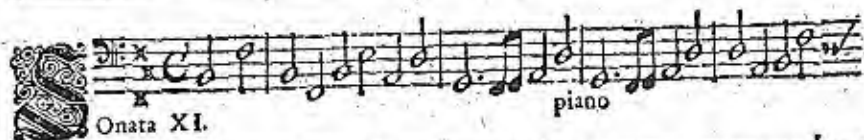
Musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff has "piano" and "f" markings. The second staff has "piano" and "f" markings. The third staff has "6/8" time signature and "f" marking. The fourth staff has "D1" marking.

Handwritten musical score for piano, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- f.p.* (for piano)
- tardo f.p.* (tardamente for piano)
- f.* (forte)
- piano*
- allegro f.* (allegro forte)
- p.* (piano)
- adagio*
- Gigue*

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive piece.



A handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *allegro*, *piano*, and *f*. There is also a time signature change from 6/4 to 4/4 in the sixth staff.

allegro

allegro

piano

f



INDEX SONATARVM.

Sonata I. à 3. 2. Violin: 2. Violæ: 1. Violone: 2. Clarin: con Organo.

Sonata II. III. IV. à 5. 2. Violin: 2. Violæ: 1. Violone: con Organo.

Sonata V. à 3. 2. Violin: 2. Violæ: 2. Clarin: 1. Violone: con Organo.

Sonata VI. VII. VIII. IX. X. XI. à 5. 2. Violin: 2. Violæ: 1. Violone: con Organo.

Sonata XII. à 3. 2. Violin: 2. Violæ: 2. Clarin: 1. Violone: con Organo.

I L F I N E

